2014/5 Programme Bookings

Partner Venues

Birkbeck University of London 32 Tavistock Square London WC1H 9EZ

The Building Exploratory 70 Cowcross Street London EC1M 6EJ

Central St Martins Granary Building 1 Granary Square London N1C 4AA

Mayday Rooms 88 Fleet Street London EC4Y 1DH

Queen Mary University of London Mile End Road London E1 4NS

UCL Urban Laboratory 4th Floor Central House 14 Upper Woburn Place London WC1H ONN

UEL Docklands Campus University Way London E16 2RD

The Young Foundation 18 Victoria Park Square London E2 9PF

Living Maps

Living Maps is a network of researchers, educationalists, environmentalists, community activists and artists committed to developing new ways of creating, reading and using maps. We are working with individuals and groups on the front lines of social transformation to cocreate a critical cartography of London through a multilayered representation of its past, present and future.

Seminar Fees and Bookings

The programme of 10 seminars will be taking place on Tuesdays (6-8pm) from October 2014 to July 2015.

£10 per session for academics and professionals.

Concessions: £5 per session for students, unemployed and seniors.

Depending on venue capacity, places for some seminars may be limited so early booking is advised. Light refreshments are available.

Book online now:

www.livingmaps.org.uk

email: tickets@livingmaps.org.uk mobile/text: 07757 305 327

Further Information

Full summaries of presentations and speaker biogs will be available on the website, together with venue locations and travel directions, also details of forthcoming LIVINGMAPS work including new projects in the Olympic Park. For other enquiries please call us:

Phil Cohen: 07583 304 572 John Wallett: 07757 305 327

The Building Exploratory





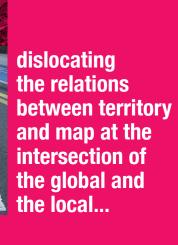












IERRITORY ISNOTMAP

A series of monthly seminars bringing together leading geographers ethnographers, environmentalists and computer scientists, artists, writers and urban historians in a shared conversation around issues of cartographic theory and practice, this second LIVINGMAPS seminar series explores strategies of counter-mapping linked to community action, urban social movements and creative subversion.

The 2014/5 series TERRITORY IS NOT MAP will be delivered in partnership with Birkbeck College, The Building Exploratory, Central St Martins, The Mayday Rooms, Queen Mary University, The Urban Lab at UCL, The London East Research Institute at UEL and The Young Foundation.

WHY TERRITORY IS NOT MAP?

SEMINARS - WORKSHOPS - WALKS - SCREENING - PUBLIC LECTURE - SYMPOSIUM - EXHIBITION

In this second series we have deliberately reversed the terms of the familiar axiom in order to emphasise the fact that critical cartographies, whether conceptual or digital, imaginative or realist, set out to disrupt our assumptions about the world and its representation. We focus on the unsettling of map/ territory relations as a result of globalisation and its many local discontents. Each session brings together leading academics, artists and activists from a range of perspectives, to explore different aspects of this issue.

The main seminar series is supplemented by a programme of special events that draw on some of the work that Living Maps is currently undertaking in and around the Queen Elizabeth Olympic Park in East London, as part of our long term project to construct a new atlas of the metropolis and its continuing social transformation.

FURTHER INFORMATION ON LIVINGMAPS

For further information about the seminar series and future LIVINGMAPS projects please contact us:

Bookings: tickets@livingmaps.org.uk (m: 07757 305 327)

Programme: info@livingmaps.org.uk (m: 07583 304 572)

Twitter: https://twitter.com/livingmaps #livingmaps

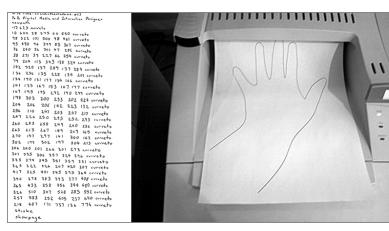


image of postscript drawing: Rebecca Ross

2014/5 Autumn Seminars

Seminar 2

NOVEMBER 11 CENTRAL ST MARTINS 6 – 8 PM

Mashing up Maps: new approaches to multi-layered cartography

The advent of GIS, Google Maps, and the Sat Nav has transformed our everyday relationship to maps and to the environments they depict. This has been of special interest to artists concerned to explore the idioms of the cartographic imaginary. We look here at the local/global interface between mapping and the digital arts.

• REBECCA ROSS

London postcodes for people and machines

• CLAIRE REDDELMAN

Pennine Street: a cartographic fiction in east London

CHRISTIAN OXENIUS

The Biennale: mapping the global art world

Rebecca is Senior Lecturer in Graphic Communications at CSM and is currently working on a number of projects looking at how pictures, media and data become inter-twined in spatial practices. Claire is a photogtraphic artist and writer working at the intersections of narrative and the collaged representation of place. Christian worked briefly in the London Art Market and co-curated the Athens Art Biennale in 2013, and is now undertaking post –graduate research.

Seminar 3

DECEMBER 16 URBAN LAB UCL 6 - 8PM

Cartographies of occlusion: past and present

What is hidden in and by the territory and how far can it be visualised or rendered legible by means of maps? This question is here posed by a geographer and an archaeologist, pushing against the boundaries of their respective disciplines.

GEORGE JARAMILLO

Extractive geographies, immersive lives

ELTON BARKER

Mapping the historical text: revealing archaeology, addressing complexity

George is completing an ethnographic study about the rural lead mining in the Peak District using immersive methods of drawing, mapping and narrative. Elton is Reader in Classic Studies at the Open University and a leading figure in the development and use of digital mapping in archaeological research. He is the author of 'Entering the Agon' (2009).

seminar bookings online: www.livingmaps.org.uk